

Spring 1992 enrollment record high for UNO

By Lori Safranek

The 1991-92 academic year has been a record-breaker for UNO, with both fall and spring enrollments reaching new highs. These increases also have brought a high number of closed classes at enrollment time.

For the 16,113 students enrolled this semester, the increase resulted in 970 closed classes at registration, according to University Relations.

Spring 1992's enrollment was up 400 from spring 1991. Fall 1991 had an enrollment of 16,670.

Spring enrollment is typically lower than fall enrollment.

The increases can be attributed to two factors, according to Otto Bauer, vice chancellor for academic affairs.

"I think it's a combination of a growing respect for our academic programs and I think financially more and more students are finding it too expensive to go to school away from home," Bauer said.

Unfortunately, greater enrollment results in

more closed classes. Additional classes cannot be offered due to lack of funds, he said.

"We've had increasing enrollments for several years now and we've had very little increase in the number of faculty we can hire. As a result, we do as much as we can with part-time employment (of faculty)," he said.

The number of part-time instructors has increased from 10 percent of all classes at UNO being taught by part-time professors in 1987, to 20 percent in 1990, he said. Part-time faculty are often used to teach the more basic, required courses, Bauer said.

There are limits to how many students UNO can handle, he said.

"There is a limit. I do think we're reaching a saturation point," Bauer said. If the growth continues, UNO will have to adjust.

"We'll have to consider ways of limiting enrollment, which is something we'd like not to do. We'd like to be a resource for people in this region."

See Enrollment, page 9



—Eric Francis

Greater enrollment results in more closed classes, said Vice Chancellor Otto Bauer. Additional classes cannot be offered due to lack of funds.

Nebraska Academic Decathlon

By Heidi Jeanne Hess

In a time when teenagers are seen negatively by some, 123 youths from 12 Nebraska high schools are rising to the top this weekend at UNO during the Nebraska Academic Decathlon.

"The Academic Decathlon is a competition involving a team ranging from six to nine full-time students from the 11th and 12th grades of high school," said John Anstey, executive director of the decathlon.

Anstey, a professor in UNO's College of Business Administration, said the decathlon is an excellent opportunity for teenagers.

Students participating in the event are required to take an objective test in the areas of economics, fine arts, language and literature, mathematics, science, and social science.

"In addition, each student must give both a planned and impromptu speech, write an essay and be involved in an interview," Anstey said.

The Academic Decathlon competition began in 1968. Today, Anstey said, all 50 states send teams to the national finals.

Nebraska has been involved in the decathlon since 1933. During the first three years the only Nebraska high schools invited to compete were

from the Omaha Public Schools system, Anstey said. From 1986 to present the Academic Decathlon has been run by UNO and the Optimist Clubs of Nebraska.

According to Anstey, Nebraska is the only state in which the competition is not governed by the state or a state-appointed agency. UNO and Optimist Clubs volunteers do all the work for the event, he said.

The majority of the competition is closed to the public. The final event, the Super Quiz, is free and open to the public. The Super Quiz is scheduled to begin at 3 p.m. Saturday in the Strauss Performing Arts Center Recital Hall.

"We are anticipating that Gov. (Ben) Nelson will be there for the awards ceremony," he said.

The winning team will represent Nebraska at the national competition in Boise, Idaho, April 10-12.

The teams competing are from Mount Michael High School in Elkhorn; Norris High School in Firth; North Platte High School; Central Catholic High School in West Point; Papillion/LaVista High School; Blair High School and the following Omaha high schools: Burke, Central, North, Creighton Prep and Daniel J. Gross.

International banquet UNO's 20th

By Lori Safranek

More than 400 people attend UNO's International banquet each year, according to Sharon Emery, advisor for international students.

The banquet, celebrating its 20th anniversary this year, caps off a week of International Festival activities. The events are sponsored by the International Student Center and International Students Services.

The week begins Feb. 24 with a three-day cultural fair. Displays of artifacts, clothing and photographs, as well as food and entertainment, will be available in the Student Center Ballroom each day from 10 a.m. to 1 p.m.

An international trivia contest Thursday will test students' knowledge of the world. Teams of four will compete for prizes by answering questions about geography, politics and other international-type topics, Emery said.

The banquet begins at 6:30 p.m. Friday in the Student Center Nebraska Room. International students submit recipes from their home countries and UNO's Food Services cooks them. The event is popular with Omahans, Emery said.

"It is an event that is looked forward to by people in the community as well as the stu-

See Banquet, page 9



—Eric Francis

Kelley Barrick, a teaching assistant in the physics department, graded papers in the dark during Wednesday's power outage. "Things like this happen and it sets back classes ... but we'll adapt."

No lights, no classes

Some UNO students greeted Wednesday with a day off from classes.

A power outage at the Durham Science Center and Strauss Performing Arts Center caused the cancellation of classes held in those buildings. Harold Hollins, manager of utility systems at Facilities Management, said the power went out in the buildings at approximately 6:40 a.m. due to faulty underground wires.

"They don't have an indefinite life," Hollins said. "They go bad from time to time and they have to be replaced."

Hollins said workers from Facilities Management and the Omaha Public Power District worked throughout Wednesday night to isolate the faulty wires and restore power. He said repairs to replace the wires will be made when classes are not in session.

Tim Fitzgerald, news bureau manager of University Relations, said the power was restored to the Performing Arts Center by 6:50 a.m. on Thursday and at the Durham Science Center at 6:55 a.m.

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LETTERS/OPINIONS

Senator upset with Gateway and journalistic integrity

Dear Editor:

Why is it that everytime (sic) a student senator has the courage to strongly articulate student opinion, the Gateway must accuse him of having ulterior motives?

Sen. Mike Kennedy is speaking the truth when he says UNO students want dorms and doctoral programs. Why must the Gateway represent his statements as being unreliable? It is the Gateway which is unreliable.

As for the letters of statement, yes, they were strongly worded, but now people are talking about the issues, which was the point. Kennedy's letter of statement was not condemning the Beadle Center, as anyone would have seen had they made an effort, it was merely stating that if \$31 million can be found to spend in Lincoln, \$31 million can be spent for projects on our campus.

I find it ironic that the Gateway was the perpetrator of the very act which they have condemned. Did Kennedy twist your arms, threaten you, or make you run stories about his work on the Senate? No. You found it newsworthy and chose to write those stories. Now you portray this as somehow being his fault. That staff editorial was extremely hypocritical.

The Gateway: journalistic integrity at its finest.

Mike Henderson
Student Senator

Editor's Note: Neither the editorial nor the news story on Sen. Mike Kennedy stated he was condemning the Beadle Center.

Gateway wins first place

The 1991 spring Gateway staff has received a first-place award in general newspaper excellence from the Columbia Scholastic Press Association (CSPA) collegiate newspaper competition.

CSPA is located at Columbia University in New York. "Awards like this mean a lot to the staff now, even if they weren't here last year," said Heidi Jeanne Hess, the current editor of the Gateway. "It is like a pat on the back." Greg Kozol was the spring 1991 Gateway editor.

Tyson conviction a great day

Feb. 10, 1992, could only be described as a great day. Not just a good day, a great day. For all of us.

No, the administration didn't guarantee full refunds for last semester's textbooks. Six credits for the price of three weren't offered, either. In fact, the temperature never even hit 40 degrees.

It was a great day because justice nosed out legality in a photo finish.

On Feb. 10, Mike Tyson, former heavyweight boxing champion of the world, was convicted of rape.

Finally.

Crime is seldom answered anymore with justice. From embezzlement and fraud to rape and harassment, the accountable never seem to be held accountable.

On Feb. 10, one was.

Despite a defense budget bigger than Bush's, Tyson lost his career, the tattered remnants of his image, and ultimately, his freedom.

Typically, rape trials are as predictable as a Tyson fight. Woman claims rape.

Man claims sex was "consensual."

In a bizarre role reversal, woman is now on trial, and immediately accused of being suggestive, flirtatious, "loose" and other assorted assassinations of character. Relentless cross examination is next, forcing her to recount her experience again and again.

One story vs. the other.

No eyewitness?

No videotaped proof?

No conviction.

Except on Feb. 10.

After nine hours of deliberation, 12 jurors in Indianapolis found the baby-voiced, ex-champ guilty.

Without an eyewitness.

Without a videotape.

Just one story vs. another.

This is a man who, when prodded for a description of the best punch he ever threw, offered "The one that knocked my wife across the room."

On March 6, he will be sentenced by a woman judge — ironically enough — to more years in prison than I'll spend in

college.

And the winner of the fight ...?

Our legal system.

Originally designed to dispense justice fairly, it only occasionally comes close anymore. Distinguishing right from wrong, innocent from guilty, good from bad — these once-attainable objectives are forever gone, vanquished to the fantasy world of movies and novels.

Generations of quick-witted lawyers, each more shrewd and cunning than their predecessors, have turned our nation's courtrooms into three-ring circuses of technicalities, plea bargains and loopholes.

Rarely indeed do the rightly accused, with a little cash,

FEAR & LOATHING WITH JEFF HULTS

wrongly fail to slip through our outdated, threadbare legal net.

Punishment for the guilty? Freedom for the innocent? Delusions for the idealist.

Only people who aren't educated, and first-year law students, still pacify themselves with that excursion into Mr. Rogers' land of make-believe.

Legality today is a tactical exercise in technicality, having much to do with money and persuasiveness.

It has very little to do with what actually happened, still less to do with the pursuit of the truth and nothing at all to do with justice.

Except on Feb. 10.

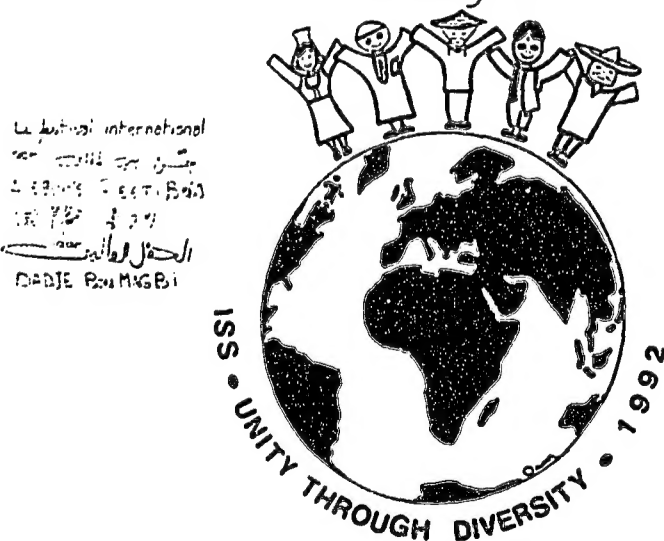
For a single day, in a packed courthouse, America got a glimpse of how our legal system is designed to work.

Perhaps before I die, our twisted method of resolving guilt or innocence will be replaced by the kind of justice we saw in Indianapolis.

Perhaps if dispensing justice was a formality instead of a rarity, we'd have more days like Feb. 10, 1992. We need more days like Feb. 10, 1992.

The University of Nebraska at Omaha International Festival 1992

February 24-28



International Awareness Contest

Date: February 27th (Thursday)

Time: 12-1p.m.

Place: MBSC Ballroom

Description: An international trivia contest: Teams of four consisting of an international mix.

Sign up Deadline Tuesday Feb. 25 at 4:00p.m.

Sign up in the International Student Center MBSC 122

GATEWAY

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THE GATEWAY:

WILL WRITE FOR FOOD.

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Spotlight on the Olympics

OK, I know, the Olympics aren't a person, and thus can't be spotlighted as this column was intended.

But this space has been a little heavy the past few weeks, and I thought my faithful readers might enjoy a break from the weighty issues of the day.

Besides, people make the Olympics what they are. Not the flags, the flame or the stadiums. The people.

But some of the people that make the Olympics memorable are often forgotten. I speak, of course, of the announcers and commentators of the networks, without whom the broadcasts of the Olympics would be decidedly silent.

But what would the Olympics be like if other famous announcers did the Games? Allow me, for your amusement, to present a few hypothetical examples:

CBS football color commentator John Madden, covering the men's downhill event.

"OK, let's look at the CBS Chalkboard. See this? The Swiss skier should have been tight on the turn, here (draw circle around flag, followed by arrow) but instead he took the turn

SPOTLIGHT
BY PATRICK RUNGE

wide (another line showing skier's path).

"Then, when he tried to right himself, the tree came up, and BOOM! (Scribble as skier flies face-first into evergreen.)"

ESPN SportCenter host Chris Berman, covering the women's speed skating event.

"The USA's Bonnie Blair, Nebraska comes out of the starting gate, and look at her go! She takes the turn, she's looking good.

"But wait, she's got her legs caught up in a passing bird, and now she's *runblin'*, *stumblin'*, *fumblin'* down the track! Can she right herself? She's back on her feet now, and she ... could ... go ... all ... the ... way!"

WWF announcers Vince McMahon and Jesse "The Body" Ventura, covering the men's luge.

"That was quite a run by the Austrian team there, Jesse."

"Aw, what do you know about luge, McMahon? I saw that luger grab the rail as he was going down, and that's a clear violation of the rules."

"Well, I don't know about that, Jesse. It looked clean to me."

"Yeah, well, when I was in there, we never had to worry about rails or helmets. It was strictly man against ice."

"Well, let's go now to 'Mean' Gene Oakerland, with a live interview."

WWF announcer "Mean" Gene Oakerland, covering hockey.

"Good afternoon, sports fans, 'Mean' Gene Oakerland here with a live interview with Joe 'The Hatchet' Halan, Team USA's defenseman, with a word about the upcoming game against Sweden."

"Ooh, yeah, we remember what you did to us. And now we're coming back for more. No place to run, and watcha gonna do, when Team USA wraps around you!" (Followed by grunting and flexing.)

WGN-Chicago Cubs announcer Harry Caray, at the four-man bobsled event.

"Holy cow, we've got quite a game on tap for you Cubs fans. Today, the Chicago Cubs take on the Montreal Expos in what's sure to be a pitching duel. And now for the seventh-inning stretch, let's hear you all! Take, me out ... hey, what's going on, who ..."

(After sounds of a brief struggle)

"Folks, this is Steve Stone. Sorry about that, Harry got a little confused. Must be the altitude."

NBC television personality Willard Scott, covering the men's Nordic combined event.

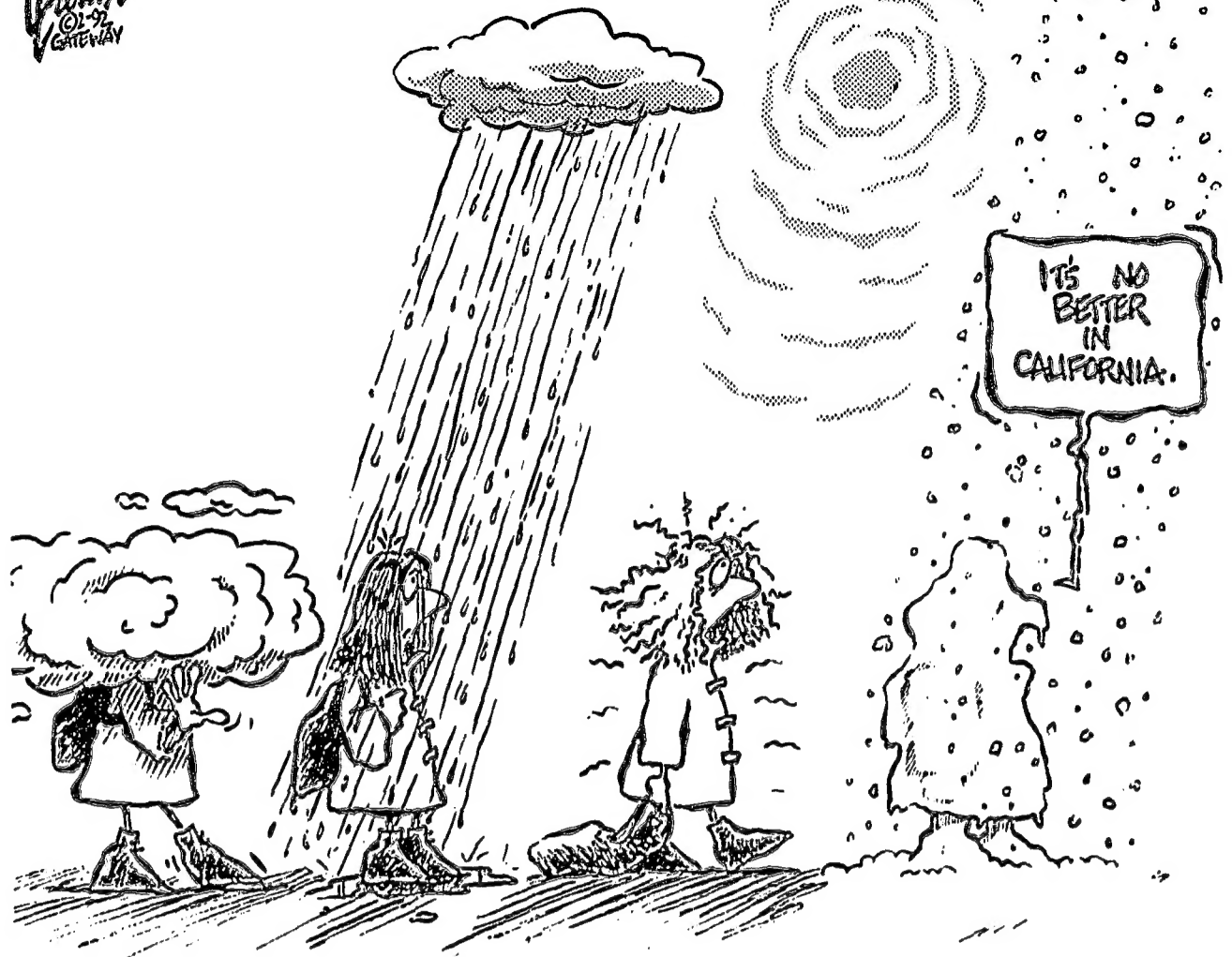
Oh, God, let's not even think about that.

ESPN college basketball commentator Dick Vitale, covering the biathlon.

"He's looking awfully strong coming off da bench like dat, but he's gotta make dose shots when dey count.

"His rifle's out — where's the opposing coach? T.O., baby! Ice da shoota!"

Chalkboard
OLYMPIC
GATEWAY



Free speech, student senators and sports

Some people at UNO are upset by the Gateway's coverage of campus events.

A few weeks ago Women's Head Basketball Coach Cherri Mankenberg made a statement during an interview with radio station KOIL that we were not covering her team's games adequately.

We feel we are giving them adequate coverage, based on the number of games they have played compared to the number of games the men's teams have played.

Consider this: There are two men's sports going on right now — basketball and wrestling — and only one women's sport, which is basketball.

We cannot base a team's coverage on its success alone.

The men's wrestling team won the national championship last year, but the Gateway did not deny press coverage to the other two winter teams — including Mankenberg and her Lady Mavs.

Now, as if this were not enough ...

Student Senate is at it again, or at least Sen. Mike Henderson is.

Henderson has decided to become the Super Senator of UNO by standing up for your rights and the rights of the Lady Mavs to get equal press coverage. You should be glad — at least he is doing something.

However, we would suggest Henderson research his material before making a buffoon out of himself by making uninformed statements. Of course, Sen. Mike Kennedy has the same problem, but since when has that stopped unresearched resolutions from being presented?

Our quiet Tuesday morning was shattered by two phone calls from none other than Henderson.

To begin with, he said he had 15 Lady Mavs come in to his office to see him that morning. Perhaps the senator should learn to count or grab a game program, as there are only 10 Lady Mavericks.

Hmmmm, is something rotten in Denmark?

Then Mr. Informed Senator requested a copy of our constitution. Sorry.

The Gateway does not have a constitution on file with Student Government — unless, of course, they have a spare copy of the First Amendment lying around. The Gateway is not required to have a written constitution.

Now, this is actually kind of funny (but only kind of). While Henderson was attempting to act as the voice for women's equality, he called one of our female journalists "honey."

Tacky, tacky. He apologized (after she corrected him), but it just kind of makes you wonder, doesn't it?

Just another one of those things that makes you go "Hmmmm."

To make this little journey into La-La Land a shade more interesting Super Senator de-

cided to propose the Equal Press Resolution to the Student Affairs committee (background music of a Sousa march), which states "equal rights and equal treatment is guaranteed to all students and the right to equal press should be guaranteed to the students of this university."

Just a little lesson in life, Mr. Henderson. No one is guaranteed anything in the press — not even student senators.

In addition to his other ridiculous statements, Henderson's resolution states "over 80 percent of the funding for the Gateway comes from the student body." Imagine neon lights flashing over Super Senator's head saying "NOT!"

Mike, after you're finished reading about yourself, look to the left, inside the staff box where it clearly states: "The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government."

This is yet another fine example of some student senators jumping to conclusions before bothering to find all of the facts.

STAFF EDITORIAL
GATEWAY COVERAGE

NEWS CLIPS

Group seeks car-crash survivors

Nebraskans Saved by the Belt is looking for seat belt users who have survived car crashes. The group wants to contact people who have

a.m. to 12:30 p.m. at the First United Methodist Church.

Dr. Beverley Mead, professor of psychiatry at Creighton University's School of Medicine, will start the conference by talking about "Why Men Just Don't Get It."

After Mead's talk, a panel will discuss legal definitions of sexual harassment, what is acceptable workplace behavior, and how women and men need to respond to the workplace.

The panelists are State Senator DiAnna R. Schimek; Mary Gryva,

an attorney; Diane Thomas, human relations director for the City of Omaha; and Jeeny McCready, service advisor for Classic Cadillac.

There is a registration fee of \$5. For more information or to register, call the Omaha YWCA at 345-6555.

The three-session, non-credit course offered by the College of Continuing Studies begins March 3. It meets from 7 p.m. to 9 p.m. at the Peter Kiewit Conference Center.

Anne Marie Aita will teach the course.

For more information or to register, call 595-2308.

Class teaches Lotus spreadsheet usage

"Introduction to Computerized Financial Spreadsheets Using Lotus 1-2-3," a new non-credit course that teaches the fundamentals of financial analysis, will be held March 4.

The course is sponsored by the College of Continuing Studies and the Nebraska Business Development Center. It will meet from 8:30 a.m. to 4:30 p.m. at the Peter Kiewit Conference Center.

Jack Lengemann, president of the certified public accounting firm Lengemann and Associates, will teach the course.

For more information or to register, call 595-2308.

Career information day March 10

The Career Planning and Placement Office will hold a Career Information Day March 10 from 9 a.m. to 3 p.m. in the Student Center Ballroom.

The day is devoted to public sector and government job information, as well as opportunities in the arts.

Organizations involved include the City of Omaha, Douglas County, Nebraska State Department of Social Services, American Red Cross, Children's Square USA, Peace Corps, Federal Aviation Administration, OPPD, Omaha Parks and Recreation, Iowa Department of Human Services, KETV, Nebraska State Department of Personnel and the Federal Highway Administration.

A federal hiring seminar presented by representatives from the Office of Personnel Management also will be offered during the day.

For further information, contact the Career Planning and Placement Office in Eppley Administration Building Room 111.

IN THE AREA ...

survived crashes because they were wearing seat belts.

For more information, call 1-800-669-6274 or write Nebraskans Saved by the Belt at Health Education Inc., P.O. Box 80551, Lincoln, NE 68501.

Focus on sexual harassment at work

Sexual Shakedown, a half-day workshop about sexual harassment, is Saturday from 8:30

Class teaches how to cope with stress

"Staying Sane in an Insane World" will teach innovative and healthy responses to stress.

Officials resign after deaths

NEW YORK (CPS) — Two City College administrators have resigned their positions, just after the release of a special mayor's report that partially blamed the college for the deaths of nine people at a celebrity basketball game in December.

The report said that police, the promoters, the evening student government association, the crowd, City College and City University all shared the blame for the stampede that caused the deaths.

Jean Charles, the director of co-curricular life, and George McDonald, vice president for student affairs, both have resigned. Charles worked for City College for 13 years; McDonald worked for the school for 24 years.

In addition, another college official faces disciplinary action from the school. Charles Delaney was removed as director of security. He will work temporarily for the college's facilities office until a disciplinary hearing can be held.

Ice halts Washington prof

YARROW POINT, Wash. (CPS) — A University of Washington fisheries and wildlife professor who moonlights as the mayor of a small Washington town may be forced to step down from his political.

Al Erickson, 62, embarked just before Thanksgiving on a South African vessel as a consultant to University of Pretoria scientists who planned to take a census of seals and whales.

Erickson was scheduled to return Jan. 19, but the ship's rudder broke last month, leaving the vessel frozen in a pack of ice.

That prompted the mayor to write his town — a Seattle suburb, population 975 — and tell them that if his predicament interfered with town business, he'd understand if they asked him to step down.

Erickson is scheduled to arrive home at the end of the month.

More blacks hold degrees

WASHINGTON (CPS) — The percentage of the nation's black population completing four or more years of college is

... AND AROUND THE NATION

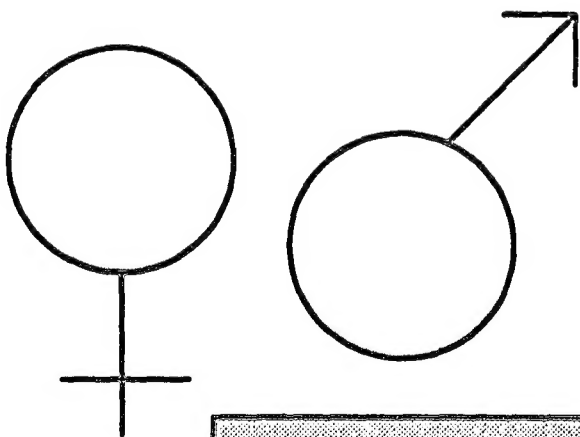
increasing steadily, according to a report released by the Commerce Department's Census Bureau.

The proportion of blacks age 25 and over who hold a college degree rose from 10.7 percent in 1987 to 11.8 percent in 1989. The proportion who were high school graduates in 1989 was 64.6 percent, higher than the 1985 rate.

3rd Annual Women's Studies Lecture Presents ...

Silvia Thorsen-Smith

"Patriarchy, Religion & Sexual Ethics"



Silvia Thorsen-Smith is a lecturer in religious studies and sociology at Grinnell College, Grinnell, IA. She served on the Presbyterian church's recent commission on sexuality.

Thursday, Feb. 27

2:30 p.m.

Omaha Room, MBSC

Refreshments Served



Co-Sponsored by the Women's Resource Center, agency of SGUNO.

On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

Jay Leno — more than just a nice, funny guy



—File photo

Jay Leno, who will soon replace Johnny Carson on the "Tonight Show," performed in Omaha last Saturday at Ak-Sar-Ben.

By Elizabeth Tape

When Jay Leno appears on television, he seems like such a nice guy. When you see him in person, though, you realize there are other adjectives to describe him: witty, clever and perceptive.

While many performers may want privacy before their act, Leno seems to want people. Before his performance at Ak-Sar-Ben last Saturday, Leno signed autograph after autograph, posed for pictures with fan after fan and an-

ing with the strippers, you know why those guys are there, so to get them to laugh at all, that's great, but you weren't expected to get any laughs."

Leno said he occasionally was pelted with lit cigarettes during his early and struggling years as a stand-up comic.

Ironically, things became more difficult as his career grew, he said.

"Before, you could always say, 'These guys are stupid, they're talking, they're drunk, they're not listening anyway.' It would sort of help you, because it would give you the confidence to stand in front of people knowing that they weren't looking at you anyway. Later, when I'd be opening for some famous person, if I'd walk out and start telling jokes and get nothing, when people are paying attention and not laughing, that's worse.

"When I used to tour with Tom Jones, you would get the same 300 women who would show up every night in Las Vegas. It was like a fan club. They would sit in the first 20 rows. Every night you'd go out and see the same woman in the same seat. They were there to see Tom Jones. These women would just sit there and stare at you and you knew they'd be there every night. It was terrible. Terrible," Leno said.

Unlike many other comedians, Leno has a philosophy that comedy doesn't have to invoke profanity to amuse. Nevertheless, he is not annoyed by other comedians' profanity if it's not used in a derogatory manner, he said.

Leno said his busy career would have continued even if he had not been selected to replace Carson on the late-night show.

"I've been doing this ('Tonight Show' guest host) for a long time. I thought, 'This would be great.' But if I didn't get it, I would go somewhere else," he said. "I never made my living in television. I made my living in nightclubs and television was extra."

Event

swered question after question. His overt respect for others, which he does not hesitate to express, seems far removed from what is frequently written about his industry.

Demand for Leno is so great he has undertaken more than 250 live performances in the United States and Canada annually. Later this spring, he will replace Johnny Carson as the permanent host of NBC's "The Tonight Show."

Leno has come a long way since his career began in the 1970s when he honed his stage persona in a variety of venues, some more savory than others.

"When you started working in strip joints and all those horrible places, the people weren't listening and weren't expected to," Leno said. "When the place is yelling and screaming, and you get up there and they continue to yell and scream, and you get off and they're still yelling and screaming, it's not nearly as bad as when you walk out and they're sitting quietly waiting for you and you get no reaction. When you're work-

Exhibit focuses on Germany's past

By Elizabeth Tape

As part of an international tour, Omaha's Joslyn Art Museum currently is showing a world-renown collection of German art created between the World Wars I and II. The collection entitled "From Expressionism to Resistance, Art in Germany 1909-1936: The Marvin and Janet Fishman Collection," reflects a turbulent and disturbing time in Germany history, said Janet L. Farber, associate curator of 20th century art at Joslyn.

"Expressionism was a reaction against a lot of artistic events as well as what was going on in Germany," Farber said. "Like most modernist movements of the 20th century, it represented somewhat of a break from previous traditions. Artists were using expressionism as a means to explain the frenzy and chaos of life.

Event

"The years between 1909 and 1936 were times of explosive change. Pre-war Germany was busy and prosperous, but the country's defeat in World War I precipitated catastrophe," she said. "I like the intensity-level of the work. It's very powerful and very moving. It is a kind of experience that is sometimes disturbing, that makes people uncomfortable."

Some of the works in the collection, Farber said, depict "excessive behavior."

"Expressionist cafe and nightclub scenes, such as those by Ernst Ludwig Kirchner, reveal the decadent side of bourgeois society. Post-World War I scenes by George Grosz and Richard Ziegler describe lives of dissipation and disintegration, where men are corrupt and women are demeaned," Farber said.

Most opportunities for free expression were removed when the Nazi party came to power, Farber said.



—File photo

One of the paintings from Germany's explosive years, 1909 to 1936, at Joslyn Art Museum.

"Many artists were forbidden to paint or teach," she said. "Others were proclaimed 'degenerate' and their works were confiscated from public collections. Even those who had been among the country's most revered modern artists were now condemned."

She said they purchased the paintings because they provide a historical lesson about Nazi Germany. When their collection went on display in three German cities during the tour, many young people attended.

"They poured in to the show because many were never extensively taught about the Nazi regime and their parents certainly didn't tell them about it," Janet Fishman said. "So to us, that was one of the reasons for collecting (art from) this period. These German works derive from such a troubled time in the country's history. This is what we find so compelling. You can't just simply look at them. You get involved with what they say. The works speak to your mind as well as to your eye."

The collection will be on display through April 12.

On the Town

'Grand Canyon' grand

By Elizabeth Tape

The title of Lawrence Kasdan's new film, "Grand Canyon," is appropriate. It is grand.

Kasdan's film looks into the lives of several contemporary residents of Los Angeles, and addresses issues about our current society.

Early in the film we see Mack (Kevin Kline), an immigration lawyer, stuck in a threatening part of town with car trouble. While waiting for help, Mack is accosted by a street gang, creating

Movie Review

a tension-filled situation.

This situation is diffused when Simon (Danny Glover) arrives to tow Mack's car to the service station.

Shortly after, we meet Mack's wife, Claire (Mary McDonnell) and their son, Roberto (Jeremy Sisto).

"Grand Canyon" soon informs us that emotional malaise hangs over this family, with neither Claire nor Mack certain that things are unfolding as they would wish.

In their unsettled lives, a series of momentous events ensues, including Mack's rescue by Simon, and Claire's discovery of a baby abandoned in a bush. She takes the baby home, cares for it, and tries to convince Mack of keeping it.

Their lives also are affected when their movie producer friend, Davis (Steve Martin), suffers a terrible injury at the hands of an assailant.

Besides Mack's family, Kasdan acquaints us with the world of Simon's sister and her two

children living in the inner city of Los Angeles. They seem to be inhabiting a war zone with Simon's nephew, Otis (Patrick Malone), on the brink of joining a street gang. Violence also impacts their lives.

Two other characters play pivotal roles in the film: Dee (Mary-Louise Parker), Mack's secretary who's in love with him, and her friend, Jane (Alfre Woodard), a co-worker whom Mack fixes up with Simon.

One of the film's main emphases concerns experiences people perhaps can relate to. For example, Simon is initially reluctant to accept Mack's overture of friendship because of their different environments. Mack becomes aware of Simon's reluctance and talks to him about this. A rich and meaningful friendship soon develops.

Similarly, when Dee mentions her attachment to Mack, she speaks with an uncommon simplicity and honesty when she says, "It hurts when you love someone and they choose someone else." Who hasn't experienced a feeling similar to this one?

In addition to these scenes, many of the film's moments reinforce an idea of unity despite the horrors going on around us. For example, we witness Roberto and Otis from two different socio-economic situations, cinematically linked as they watch a Los Angeles Lakers basketball game.

The performances are superb, particularly that of Martin. As the successful movie producer who loves to see blood, Martin once again demonstrates a strong aptitude for dramatic roles.

"Grand Canyon" succeeds in showing fascinating incidents in the lives of intriguing characters and asks the audience to ponder these events.



—File photo

From left to right: Jeremy Sisto, Kevin Kline and Mary McDonnell star in Lawrence Kasdan's new film, "Grand Canyon."

World War II suspense in 'Shining Through'



—File photo

Michael Douglas and Melanie Griffith star in the World War II thriller "Shining Through."

By Elizabeth Tape

It's hard to define what's so appealing about David Seltzer's new film, "Shining Through."

His engrossing tale of courage, commitment and love set in Nazi Germany involves several occurrences of doubtful credibility. Yet, the film holds the audience rapt for its entire duration.

"Shining Through" opens in a British television studio, where Linda Voss (Melanie Griffith) is about to be interviewed for a documentary, "Women in the War."

She begins her story with the day she met Ed Leland (Michael Douglas), a lawyer with whose firm she applied for a secretarial

Movie Review

job. When they learn that Linda (who is half-Jewish) speaks German, she is hired immediately.

Linda soon realizes that her boss, with whom she develops an out-of-the-office relationship, serves as the head of an espionage service for the American government.

When one of their operatives stationed inside Germany is killed, Linda volunteers to replace him. She argues that posing as a domestic worker, she could gain access to a high-ranking Nazi's home more quickly than other means.

Ed agrees and accompanies Linda to her rendezvous with another agent played by John Gielgud.

Although her initial assignment turns into a disaster, Linda achieves an even more important post, and the story continues from there.

Some of the occurrences of doubtful credibility mentioned earlier include Nazi officer Franze-Otto Dietrich (Liam Neeson) accepting an underling's word that Linda has achieved clearance and master spy Leland being able to get in and out of Germany even though he doesn't speak the language. Nevertheless, these seem like minor points given the film's overall strength.

On the Town

Soundgarden sure to grow on sold out crowd

By Eric Johnson

One of the most popular bands from the Seattle area in recent years is Soundgarden.

The band formed in 1984, when singer Chris Cornell met guitarist Kim Thayil and bassist Hiro Yamamoto. Cornell also was the drummer until Matt Cameron later took over. Ben Shepherd has since replaced Yamamoto.

Soundgarden got a big boost for national recognition with the help of a Seattle radio station. The station, KCMU, sent a compilation tape of anonymous bands to A&M Records. The band

Band Focus

grabbed the label's attention, and company representatives flew to Seattle to check Soundgarden out. They liked what they saw.

Signed to an A&M contract in 1988, the band recorded "Louder Than Love." Soundgarden's popularity kept climbing when they toured with bands like Faith No More and Danzig.

Soundgarden's latest effort, "Badmotorfinger," has been the most successful so far. The album has been climbing every chart imaginable, and MTV viewers haven't been able to get enough of the band's videos.

"Badmotorfinger" is an album which presents a subtly changed band in sound. The usual crunchy guitar-driven melody is there, along with free-verse lyrics, but the difference is the lack of long and hanging melodies of their past songs.

Soundgarden is currently opening shows for Skid Row. Both bands will be appearing Sunday at the Omaha Civic Auditorium Music Hall. The show is sold out.



—file photo

Seattle-based band Soundgarden will open for Skid Row at the Omaha Civic Auditorium Music Hall Sunday.

Toad to play at Ranch Bowl

By Eric Johnson

Toad the Wet Sprocket is a band with a good following on the West Coast, yet is relatively unknown to the rest of the country. Hailing from Santa Barbara, Calif., the band has been grabbing the attention of people in the record industry.

Toad, as called by their fans, began as more of a friendship in 1986.

The band's name was taken from a Monty Python skit. Composed of bassist Dean Dinning, drummer Randy Guss,

If anything is alternative about the band, it's their music style — almost the opposite of electric pop.

The band's latest album is called "Fear," and it takes a new direction from their earlier albums.

While the first two were recorded live, "Fear" involved pre-production.

Gavin MacKillop produced this album, which broke the tradition of the band producing themselves.

"The past two years we were suddenly without routine in our lives," Phillips said. "Now, without that, there's a lot of fear about facing change and responsibilities that come with it."

"Fear" is a musical journey into the soul of Glen Phillips and the rest of the band.

It starts as a wide picture of bittersweet memories of the beach and the people who were there. It begins upbeat with "Walk on the Ocean" and "Is it for Me?"

From there, the band winds through scenes of urban violence and the bitterness of bewildered pasts. "Pray Your Gods" seems to offer a glimmer of light amongst all the destroyed beauty, but it is a dull flash.

"Butterflies" is the essential theme throughout the journey.

The idea that fragile beauty is easily destroyed keeps recurring, with the suggestion that, like moths on the grill of a car, so many things can be killed without anyone noticing at all.

The journey ends with a narrowed and emotional picture of Phillips.

The heartfelt lyrics of "Stories I Tell" open the songwriter's soul, and "I Will Not Take These Things for Granted" makes the listener go back to thinking about what was said earlier in the songs.

"Fear" is a relaxing collection of songs which leaves the listener thinking. Just reading the lyrics by themselves can sometimes put a potent message across.

While the music may be mellow, the statements made are definitely not.

Toad the Wet Sprocket will be appearing Monday at the Ranch Bowl.

Tickets are \$5.50 in advance, and \$6.50 on the day of the show.

Drum your way to fame and fortune

By Kelly S. Powell

The sound of drums will be in the air Saturday as the Annual Nebraska Day of Percussion comes to UNO.

The event, to be held in the Student Center Ballroom, will feature competitions, clinics, and a performance by Bobby Rock, drummer with the rock band Nelson, said Steven Rehbein, UNO associate professor of music.

Rehbein said the event, sponsored by the Nebraska chapter of the Percussive Arts Society (PAS), is not only to help drummers improve their skills, but also showcase UNO's thriving percussion department.

"Omaha is a community that has many serious percussionists, and events like this will bring this to the attention of any aspiring drummer," he said.

The event begins at 10 a.m. with clinics, manufacturer's exhibits and panel discussions with local drummers.

The competition begins at 1:30 p.m. for drummers in three age groups — 12-15, 16-19 and 20-24.

First-place winners will receive a Sonor snare drum and second-place finishers will receive a 14-inch Sabian cymbal from Joe Voda's Drum City, Rehbein said.

The panel of judges for the competition will include Rehbein, Luigi Waits and other Omaha-area drummers.

Following the competition, Rock will hold a clinic and performance.

The Percussive Arts Society, a worldwide organization founded in 1961, is involved in many activities related to drums and percussion.

Its purpose is educational, promoting through its activities a wide range of musical knowledge, encompassing the young performer, the teacher, and the professional performer.

Tickets are available at the door.

Admission is \$5 for the general public and \$2 for PAS members.

Rehbein said interested participants wanting more information should contact his office at 554-2731, or Joe Voda at 397-1060.

Concert Preview

guitarist Todd Nichols and vocalist/guitarist Glen Phillips. Toad the Wet Sprocket gained almost instant recognition from the major record labels.

The band recorded a cassette in a garage studio, which sold in record shops and at live shows.

This is what got the attention of the record companies in Los Angeles. The band eventually signed with Columbia in 1989.

Toad already had recorded two albums before signing their major label deal with Columbia, and the company agreed to release both albums without changing them. What followed were the albums, "Bread and Circus" and "Pate." These created a buzz about the strength of Phillips' songwriting.

"There's an element of embarrassment looking back on some of the lyrics on the first two albums," Phillips said in a press release. "I wouldn't write the same lyrics now if I was looking at the same situations. It's like having a diary with music."

Toad was labeled another R.E.M. from the beginning, but the band truly has its own identity.

They have a laid-back acoustic sound which conveys emotions well.

On the Town

Your Real Horoscope



Special Guest Astrologer:
"Grizzly" Al Grodin
Professional Hide Tanner



Aries: (Mar. 21-Apr. 19) You should focus on tanning hides without using the toxic chemicals commercial tanneries use.

Taurus: (Apr. 20-May 20) Friends will compliment your vegetable tanning skills as you steep tannic acid from oak and hemlock bark.

Gemini: (May 21-June 21) To relieve tension at work, butcher and skin a full-grown moose.

Cancer: (June 22-July 22) Relationships are highlighted. Create a fox pelt for your mate.

Leo: (July 23-Aug. 22) You may find it's time to clean—or even replace—your fleshing beam.

Virgo: (Aug. 23-Sept. 22) The odor and greasy, bloody residue of your home-tanning work will cause friction with family members.

Libra: (Sept. 23-Oct. 23) Your carelessness may cause you to accidentally tear the skin of a hide by pulling too hard while skinning. Use your pocket knife to scrape away the membrane that still adheres to the skin.

Scorpio: (Oct. 24-Nov. 21) Your resourcefulness will allow you to make beautiful, decorative skins out of small rodents such as squirrels, voles, or even mice.

Sagittarius: (Nov. 22-Dec. 21) The blisters, cuts and sore muscles resulting from hide-tanning work will net you the sympathy of others.

Capricorn: (Dec. 22-Jan. 19) Stress experimentation. Try making an Indian buckskin.

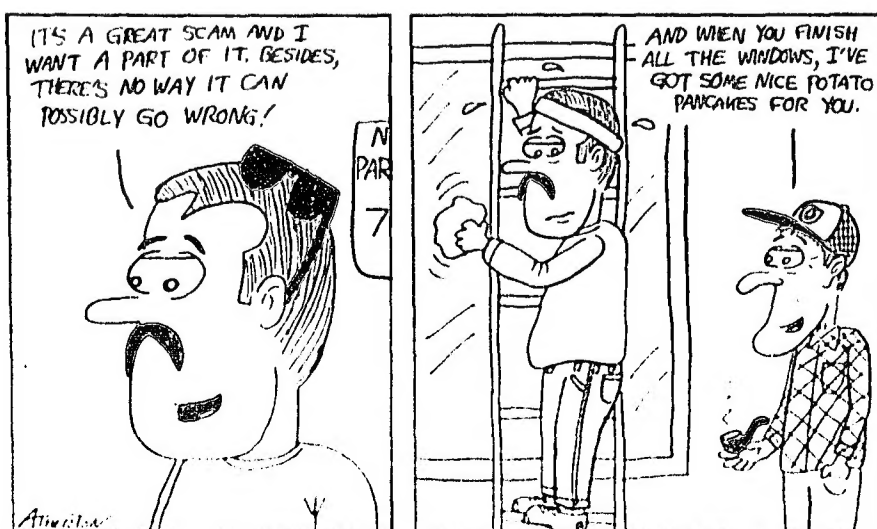
Aquarius: (Jan. 20-Feb. 18) Before stretching and drying your next hide, tell someone close to you to help you hand-wring it.

Pisces: (Feb. 19-Mar. 20) Finances are a big concern now. Avoid ruined hides by over-soaking in brain-tanning fluid.

"Grizzly" Al Grodin is a Wisconsin-based hide-tanner. Ruby Wyner-Lo will return next week. Call 1-900-RUBY-10 to hear your personal horoscope, followed by an ultrasonic, hypnotic tone that will render you a drooling vegetable.

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Big Max on Campus



Another 48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: The Mighty Jailbreakers
Boondockers: Looker
Bushwacker's: Cabin Fever
Chicago Bar: The Confidentials
Clyde's West: Overlord
Crazyhorse Saloon: The Rumbles
Howard Street Tavern: Lash LaRue and the Rage
Legends: Blue Denim
Mickey's 20s: Nasty Kanasta
Ranch Bowl: High Heel & the Sneekers, Live Wire (Saturday)
Ratigan's: Four Day Riders
Rumors: Top Secret
Saddle Creek Bar: McCarthy Brock Band
Strawberries: Nothin' Fancy

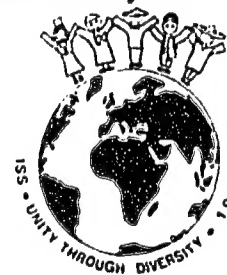
THEATER

Blue Barn Theater: "Fortinbras Gets Drunk" 8 p.m.
Center Stage Theater: "Do Lord Remember Me" 8 p.m.
Firehouse Dinner Theater: "See How They Run" Friday, 8:30 p.m. (dinner at 7 p.m.); Saturday, 8 p.m. (dinner at 6:30 p.m.)
Omaha Community Playhouse: "The Mystery of Edwin Drood" 8 p.m.

LASER SHOW

Mallory Kountze Planetarium:
"Lasermagic: Love Songs!!" 8 p.m. and 9:30 p.m.

The University of Nebraska at Omaha International Festival 1992 February 24-28



Cultural Fair

Date: February 24-26 (Monday-Wednesday)
Time: 10 a.m.-1 p.m.
Place: MBSC Ballroom
Description: Displays of artifacts, clothing, photographs, etc. from around the world, ethnic foods available, and entertainment provided.

International Awareness Contest

Date: February 27 (Thursday)
Time: 12-1 p.m.
Place: MBSC Ballroom
Description: An international trivia contest: Teams of four consisting of an international mix.

(Sign-up deadline: Tuesday, Feb. 25 at 4:00pm)

(Sign up in the International Student center, MBSC 122)

International Banquet

Date: February 28 (Friday)
Time: 6:30 p.m.
Place: Nebraska Room (2nd Floor, MBSC)
Description: The highlight of International Festival.
6:30 p.m. Social
7:00 p.m. International Dinner
8:00 p.m. Entertainment by UNO students
9:30 p.m. Free dance in the ballroom

TICKET PRICES: \$10.00 Students
\$12.00 General Public

Tickets must be purchased by 4:00 p.m. Tuesday, February, 1992
Co-sponsored by MBSC Student Center, a division of Educational and Student Services and International Student Services, an SG-UNO Agency.

From Enrollment, page 1

Bauer said the university is aware of frustrations with closed classes, and he keeps track of the professors who allow students into classes after they are officially closed.

"We're trying to find ways to help with that (closed classes),"

UNO has moved 60 classes to afternoons. Bauer said this measure did alleviate the problem somewhat, students are reluctant to change work schedules to accommodate afternoon classes.

"Ultimately, they did fill up, but not until after general registration," he said.

Bauer said part-time students often have a more difficult time with closed classes than full-time students.

"If a (part-time) student misses a course at a given time, that's a year without getting their degree," he said. "(It) may delay by several years the time it takes them to get a degree."

From International, page 1

dents," Emery said.

After the dinner, international students will put on a fashion show with clothing from their countries. Demonstrations of native dances also will be given.

"It's just a very colorful evening," Emery said. "I think the big draw is the food."

This year's menu includes twarozek wioesenny, a Polish cottage cheese salad; schwartzbrot, a German black bread; chicken adobo, garlic chicken from the Philippines; kus-kus, an African vegetable dish; arroz verde, green rice from Peru; and kaiserschmarren, "emperor's omelette," from Austria.

Emery said the dinner brings the Omaha community, international students and students from the United States together in more ways than one.

"To put this whole thing on, there are probably 250 students and community people that volunteer their time to get this organized," she said.

She said attendance at the dinner is about half people from the community and half students. About 25 percent of the people on the Festival Committee are students from the United States, she said.

Emery said tickets for the event must be purchased no later than 4 p.m. Tuesday, so UNO Food Services can prepare the meal ahead of time.

Tickets are \$10 for UNO students and \$12 for the general public.

Tickets can be purchased at the business office on the first floor of the Student Center.

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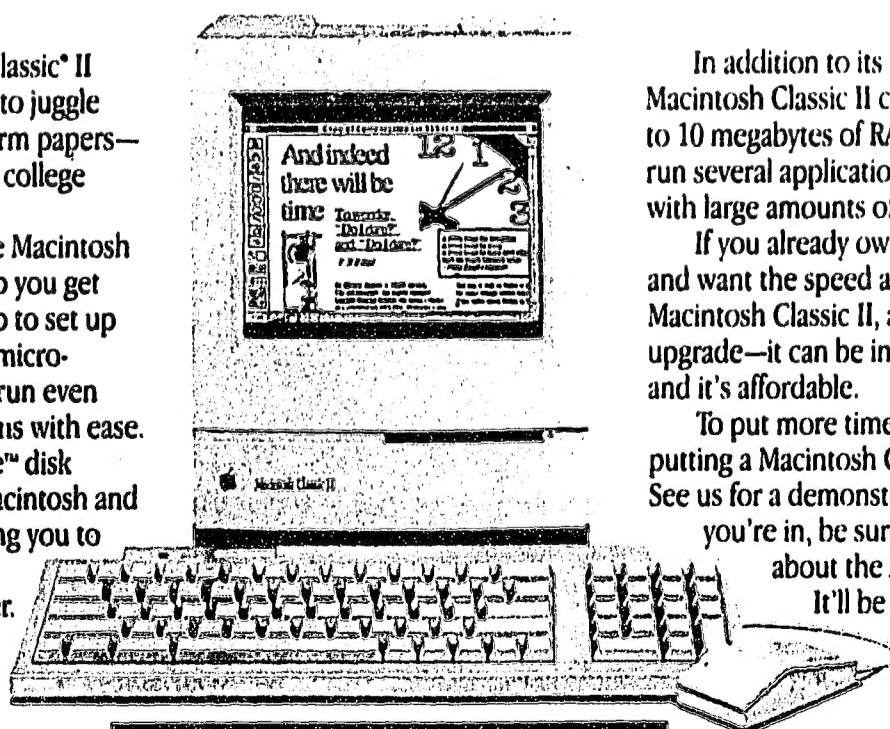
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Mueller finds talented athletes in Florida

By Daren Schrat



—Ed Carlson

UNO Head Football Coach Tom Mueller has recruited players from Florida. "They liked Omaha. They came from big-city areas and they think Omaha is a nice, quiet community," he said.

Vondras excels

Cross country team demonstrates speed

By Owen Hoevet

The UNO women's cross country team traded the great outdoors for the warm and luxurious indoors of the winter track season this year.

The Lady Mavs, whose priority is being a cross-country team, have found great success this winter in what is only the second year they have crossed over into winter track competition.

In the Feb. 6 Nebraska Wesleyan Open, the only meet this year in which a team score was tabulated, the Lady Mavs finished a strong 2nd behind the host team.

The afternoon was highlighted by Barb Keefover's victories

in the mile and the 1,000, Billie Jo Antisdal's win in the 440, and Linda Vondras' victory in the 300 and her provisional qualifying win in the long jump.

Coach Tim Hendricks explained the two ways a runner can qualify for the national track meet.

"There are automatic bids given to kids who beat the standard set in that event," he said. "There is also a provisional standard set."

Hendricks went on to say if there are not enough automatic qualifiers — 14 — they take

the next highest qualifiers over the provisional mark.

The Lady Mavs continued their winning ways Feb. 15 at the Doane Tiger Classic. Keefover again won the mile and the 1,000, in which she ran a personal record time of 5:20:45.

Vondras also finished first, this time in the 60-yard dash, but didn't compete in the long jump. Hendricks said he did not want Vondras to jump at the meet "because they were jumping

into a mat instead of a pit."

"She's already qualified for the nationals, and I didn't want her to risk injury this close to (the) national meet."

The Lady Mavs now are preparing for the North Central Conference (NCC) track

meet set for March 1 and 2, with the South Dakota Invitational this weekend in the Dakota Dome.

"This weekend is more of a last-chance meet for those kids who haven't qualified for the national meet," Hendricks said.

Hendricks said he is hoping Keefover will get a chance to compete in the nationals this year.

"She's running real well now, but the NCC is so strong in the longer distances it's really tough for her."

"She's already qualified for the nationals."

— Cross country coach Tim Hendricks

National letter of intent day is over. While the big news surrounds the University of Nebraska-Lincoln's prize recruit from Florida, quarterback Tommie Frazier, the UNO Maverick football team has recruited some players from the Sunshine State of its own.

"We're really happy with the kids we've recruited," UNO Head Football Coach Tom Mueller said.

The Mavs recruited four players from Florida, two from Miramar and a pair from Boca Raton.

Mueller's recruits from Florida complement the list of highly regarded recruits from the Midwest.

"We felt there's some excellent players in Nebraska. We had to work hard to get some of them and we didn't get as many as we (would have) liked to, but I think we were fortunate this year that we also had an expanded list. We think we were able to sign some players of equal or even better caliber (from) out of state," he said.

In Florida, football also is played in the spring.

"They have spring football, which is a big factor, so you're going to see kids come out of high school with probably twice as much experience practice-wise and game-wise under their belt than what you'll see in Nebraska," he said.

Mueller said there is a lot of overlooked talent in Florida. There are only six Florida colleges with football programs.

So why UNO?

"They liked Omaha. They came from big-city areas (and) they think Omaha is a nice, quiet community."

"The kids coming up are interested in criminal justice and business, and we're an excellent school from that standpoint," Mueller said.

One impressed recruit is running back Maurad Cave. Cave averaged seven yards a carry while running out of a backfield with three tailbacks.

"Cave is one of the best athletes we've recruited," Mueller said.

Another running back from Florida still is being sought by UNO. Mueller said he excels at track, being capable of running the 100-yard high hurdles in 14 seconds.

The two defensive recruits from Florida are 6-0, 220-pound linebacker Greg Lapace from Miramar and Chris Garrison, a 6-5, 220-pound defensive lineman from Boca Raton.

"Lapace is a real hard-nose inside linebacker," Mueller said.

He said Lapace joins another talented linebacker recruit from Central City, 210-pound Brent Neben, who is 6-5.

Mueller compared Garrison to former UNO defensive lineman Paul Storbeck.

"He's a tall, skinny kid that can run, and he's really excited to come to UNO to play football," he said. "That really made us really excited about him."

Center Dante Garrido at 6-0, 275 pounds, joins three other offensive line recruits from the Midwest. The other linemen are 6-4, 255-pound Andre Mungin from Papillion-La Vista, and two junior-college transfers, 6-0, 265-pound Joe Crooks and 6-2, 275-pound Scott Fish.

"If you look at Division I programs, their linemen are almost 300 pounds across the board, and in our league right now most offensive lines are averaging 275-280 pounds across the front," Mueller said.

UNO still will recruit primarily in Nebraska, he said, but noted it is necessary to extend the recruiting base to give coaches a wider pool of talent.

He said some local players already have decided they want to go to college outside of Nebraska.

"To attract some of these other kids we can't move UNO out of Omaha, we can't build dorms, and we can't put a dome over our field. If those are the three priorities for a kid, he'd better go someplace else to school," he said.



—Ed Carlson

Barb Keefover practices for Saturday's University of South Dakota Indoor Track Meet, which will be at Vermillion.

SPORTS

You can't please everyone

Hey, hey, sports fans. It's been kind of difficult to think of something good to write about this week.

I was hoping I would get an idea from the usual sports rap session that always seems to start in the newsroom on deadline days when there is more than one member of the sports department present.

Unfortunately, we ended up talking about spring training and the sad condition of the New York Yankees' pitching staff for almost an hour, and since baseball season hasn't started yet I thought I should probably leave that topic for a later date.

And then something struck a nerve. Daren (my editor) told me he had heard on the radio that the UNO women's head basketball

Let me state the *Gateway's* case. Well, I would like to, but the general consensus around here is that we haven't done anything wrong. We all feel our coverage of women's basketball has been equal (if not superior) to that of men's basketball. I don't seem to remember us ever missing a write-up on a game.

In fact, the women's basketball team has had both news and photo coverage at every home game this season. The wrestlers can't even say that, and they're defending national champions for crying out loud! I also don't ever recall seeing a male Mav of the Week listed when a female Mav of the Week wasn't, or vice versa, for that matter.

I can't think of a time when I looked at the Sports Dates and saw just the men's game times without the women's times listed right along with them.

In short, we think you're getting ample coverage.

We would like to apologize to the women's indoor track team, however, which has gotten shafted on occasion as far as coverage goes.

We at the *Gateway* are terribly sorry, but if you are a member of this team and are looking for someone to blame, don't come to the *Gateway*.

We can't find the culprit either.

You see, a certain reporter (you know who you are) was assigned to cover an indoor track tournament a couple of weeks ago. She was given the assignment a week in advance. She repeatedly said she would have the story in on time.

Everyone in the sports department was fully counting on that story to help fill the space. Well, that was two weeks ago. We still haven't seen the story, or the reporter, for that matter.

In closing, I would just like to say that we are all here trying our best and giving it 100 percent. That's all a coach can ask from you. Isn't that right, Coach Mankenberg?

SPORTS STUFF BY CRAIG SIEDLIK

coach felt her team was not getting enough news coverage, and she was a little miffed about it.

She apparently made a comment to the effect that not even her own campus paper gave her women's program the recognition they deserve. Daren said he probably was going to write a reply to that on Tuesday. But I said, "Nope, this one is mine, buddy boy."

Ms. Mankenberg, let me begin by saying this column will not be a rip-fest on you personally. I, along with the rest of the sports writers, have the highest respect for you as a coach. We wish to resolve this situation quickly and decisively. If there is one thing the *Gateway* does not need, it is bad blood between us and one of our own school's teams.

Peter Piper Picked A Large Quantity At Pickles

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Mavs of the Week

Sandy Skradski

Again Sandy Skradski is honored as Mav of the Week. Against St. Cloud State last Saturday, Skradski scored 30 points, made seven steals and eight rebounds in the Lady Mavs' 78-74 victory over the Huskies. Skradski shot 12 of 16 from the field and hit six of 10 free shots.

Phil Cartwright

Phil Cartwright is Mav of the Week for his 24 points and 18 rebounds in the Mavs' losing effort against St. Cloud State last Saturday. Cartwright, who is the all-time rebounder at UNO, needs just three baskets to move ahead of Calvin Forrest for the third position in the UNO all-time scoring books.

Direct from New York --
The Farewell Tour.

Oh! Calcutta!

THE WORLD'S LONGEST RUNNING
EROTIC STAGE MUSICAL COMEDY

SUNDAY, FEB. 23 • 7 PM
ORPHEUM THEATER
"ONE NIGHT ONLY"
RESERVED TICKETS:
\$24.50 & \$19.50

On sale at all **TICKETMASTER** locations: Pickles, Homer's, Younkers and the Civic Auditorium.

Charge-by-Phone: (402) 422-1212
(Ticket subject to customer convenience charge except at the Civic Auditorium.)

For mature audiences only

Chicago Has & Grill

Tonight & Saturday

The Confidentials

33rd & Farnam

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Living in Comfort



Discover how healthy and comfortable your feet can be in original Birkenstock footwear.

"FREE CATALOGUES"
"ORDERS WELCOME"

Comfortplus

Shoe Center
1010 South 74th Plaza
Omaha, NE (402) 392-2952
Mon.-Fri 9-5:30 Sat. 9-4

CLASSIFIEDS

PERSONALS	PERSONALS	HELP WANTED	HELP WANTED	HELP WANTED	TYPING SERVICES	FOR SALE
SELF ESTEEM EDUCATION ASSOCIATION (SEEA) & WOMEN'S RESOURCE CENTER Offers TAKING CARE OF ME seminar. A class in self-esteem. Mon. evenings 7-9pm for 4 wks. Start date Feb 24th, 3rd floor, Milo Ball Student Center. Speaker: Mary Kay Mueller. \$25/UNO Students \$35/Non-UNO Students. Call 559-0003 to register.	Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide since 1893. Nebraska Children's Home Society 3549 Fontanella Boulevard 451-0787.	SUMMER CAMP OPPORTUNITIES Nebraska's most beautiful camp, YMCA Camp Kitaki, is located on the Platte River, is seeking applicants for the following positions: Boys' Counselors, Girls' Counselors, Wranglers, Lifeguards, Waterfront Directors, Assistant Cook, Crafts Instructors, Adventure Trail Guides, Environmental Program Director, Archery Instructors, Rifle Instructors, Steward. Call or write: YMCA Camp Kitaki, 1039 P St., Lincoln, NE 68508; (402) 475-6622. OR ask for one of our application packets at your Student Employment/Career Services Office.	UPS DELIVERS EDUCATION United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.	CATALOG SALES—No inventory. No investment. Work out of your home. Set your own hours. Will train. Part-time or full time. Call Los 238-2710. SUMMER NANNY positions available in Dallas, Tx. \$150 weekly plus room/board. U.S. AuPair, 1-800-477-1523 WANTED: Highly aggressive people desiring wealth and not afraid to work for it! Call Joel at 697-0244.	Dabble's Typing 393-7481 APA Reports & Term Papers Resumes - Laser Printing Quick Reliable Service For expert word processing/laser printing of term papers, resumes, theses, call Ronata at 573-1014. TYPING PRO R.S.P. Reliable Typing—Fast! APA Experience; College Papers - \$1.50/pg; Resumes - \$20; Call 334-7452. Professional Typing Laser Printer Carol - 341-3233 9-5 p.m. Ask for student rates AUDREY'S ALL SERVICES - FAST 90th & Dodge 397-0617 Typing \$1.75 per double-spaced page. APA, MLA, etc. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313	CHEAP! FBV U.S. SEIZED 69 MERCEDES.....\$200 69 VW.....\$50 67 MERCEDES.....\$100 65 MUSTANG.....\$50 Choose from thousands starting \$25. FREE 24 hr Recording Reveals Details 801-370-2020 Copyright © NE10KJC
FREE PREGNANCY TESTS No appt. needed 6001 Leavenworth M-T 6pm-8pm, WTHFS 10am-1pm OR Borgen Marcy Hospital, Rm. 309 WTH 2-5pm EMERGENCY PREGNANCY SERVICE 554-1000	SOUTH PADRE ISLAND Condominiums for Spring Break \$20 per person/night-off beach \$25 per person/night-beachfront 1-800-422-8212	\$40,000/yr READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording 801-370-2025 Copyright © NE10KJC	RESIDENT ADVISOR Currently seeking enthusiastic person to work with girls in a Temporary Shelter Care facility. Must have clean driving record & good writing skills. Exp. preferred, but not necessary. Great opportunity for Human Services field. Full-time shift available Mon/Tue 2pm-12:30am, Wed 2pm-10:30pm, Thurs & Fri off, Sat/Sun 8am-4:30pm. Part-time shift available with possibility of extra hrs & becoming a full-time position for the summer months. Mon-Fri 8am-12noon. Please send resumes to: T.S.C. Supervisor, 6119 Florence Blvd., Omaha, NE 68110.	TYPING SERVICES Former English Teacher Offering Typing Service Word Processor Letter Qual/Spell Check Grammatical Assistance 392-1484	FOR SALE Parking garage pass for sale. No less than \$25. Call 289-4024, leave message.	ROOMMATE 2 Female nonsmokers needed to share a 4 Bdrm house. \$150/month plus utilities. \$100 deposit required. Please call 496-2573, ask for Laura.
THERAPY GROUPS for sexual abuse survivors (male and female) co-dependency and eating problems. Call Deb Wesselmann M.S. at 345-0100 Omaha Psychiatric Association	LOST AND FOUND FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification. Ads for items lost & found at UNO will be run at no charge. Form available at the <i>Gateway</i> , Annex 26.	CROSSROADS BRIDAL Full-time sales. Must apply in person. 304 N 76th St. 391-0341				HOUSING APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.
						SERVICES TUTORING Math, Chem, Comp Sci., Spreadsheets and Wordprocessing. Call Gabriel at 333-3962.

CAMPUS RECREATION

SWAMI'S Intramural Basketball Top Ten

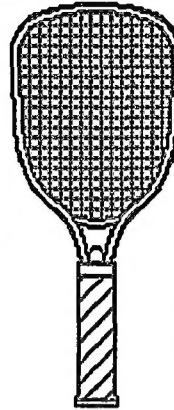
1. White Boyz (3-0)
2. UNLV (2-1)
3. Husker Bar (3-0)
4. Sooners (3-0)
5. Get a T.O. Baby (2-1)
6. Combre's Hombres (3-0)
7. Pikes (2-1)
8. See Ya at the Big Dance (3-0)
9. Lo and Behold Again (3-0)
10. Hofert Tribe (3-0)



Raquetball and Squash Court Reservations

Call 554-3231

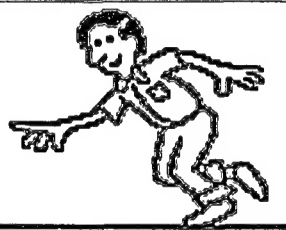
Reservations may be made on the same day on a first come, first serve basis. Reservations are taken from 7:00 am to 3:00 pm Monday through Friday, from 10:00 am to 12:00 noon on Saturday, and from 12:00 noon to 2:00 pm on Sunday. Players are reminded to check in prior to going to their court. Failure to check in may result in forfeiture of your court reservation.



Campus Recreation Part-Time On-Campus Student Worker Position Available

ID Checker needed for Tuesday, Wednesday, and Thursday mornings, and Sunday afternoon. Please apply at the Campus Recreation Office, HPER 100 or call Mike at 554-2539 for more information.

UNO Bowling Club



This has been a busy semester for the UNO Bowling Club. In January, the men's and women's teams travelled to Orlando, Florida to compete in the Sunshine Classic. After visiting Disney World and Universal Studios, it was time to settle down and compete. The women finished fourth and the men tenth. J.R. Warak had the high average for the men with a 191 with high games of 235 and 247. Candy Karmann shot the women's high game of 238.

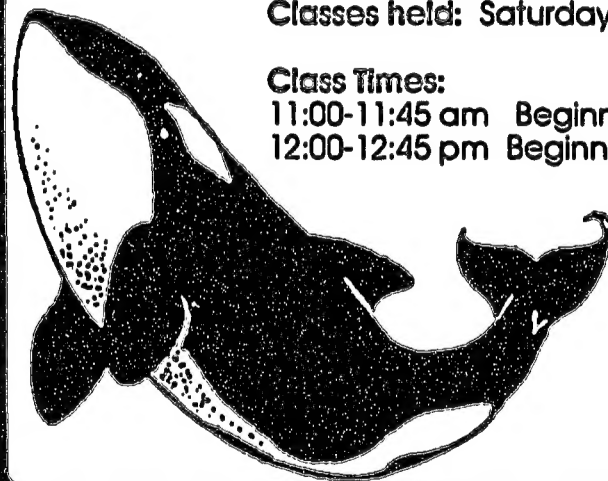


The first weekend of February, both teams competed in the Great Plains Conference Tournament. Candy Karmann averaged a 215 with series of 640 and 654. Kevin Albertson averaged 208 with series of 659 and 594. With one more weekend in the conference, the women are in third place trailing Wichita State by only 1 1/2 points.

Children's Learn to Swim Program

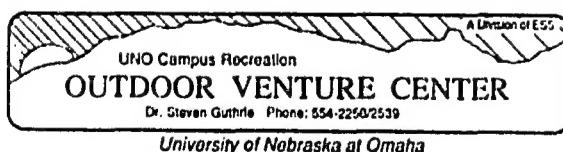
Classes held: Saturdays, Feb 22-April 18

Class Times:
11:00-11:45 am Beginner, Advanced Beginner
12:00-12:45 pm Beginner through Swimmers



Fee: \$15.00 for first child, \$12.50 for each additional child

For more information
Call Stephanie
at 554-2539



Spring Break Trips



Backpacking at Canyonlands National Park, Utah March 21 - March 29

Registration Cost: \$120 UNO/\$170 GP
Estimated Transportation Cost: \$120
Planning Meeting: Wednesday, March 11, 7:00-9:45 pm
Conditioning Hike: Saturday, March 14, 8:00 am-6:00 pm

Canoeing the Rio Grande Big Bend National Park, Texas March 21-29



Registration Cost: \$85 UNO/\$120 GP
Estimated Transportation Cost: \$120
Planning Meeting: Wednesday, March 11, 7:00-9:45 pm

Rockclimbing at the Wichita Wildlife Refuge, Oklahoma

March 21-29

Registration Cost: \$85 UNO/\$120 GP
Estimated Transportation Cost: \$100
Planning Meeting: Wednesday, March 11, 7:00-9:45 pm